

BOELS DANSER

*version för flöjt solo, med eller utan ackompanjemang eller för två diskantinstrument
/ Flute solo version, with or without chord instrument, or version for two descant instruments
Op 112*

by Stellan Sagvik 1980-82/02

1. Boels dans
2. Yougo
3. Snirklan

durata 4 min

BOELS DANSER

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Op 112e:1

I. BOELS DANS

Stellan Sagvik 1980-82/01

Flute

lute

$\text{♩} = 80$

Gm Cm Gm Gm F A^b B^b C

B^b F Gm C F B^b F Gm C

$\text{♩} = 120$

F Dm F B^b F C Dm F Dm B^b

G C F Dm B^b C F Dm F B^b F

C Dm F Dm B^b G C F Dm

B^b D Gm Cm Gm Gm F A^b B^b C

Gm Cm Gm Gm F A^b B^b C B^b

F Gm C B^b F Gm C B^b F

Gm C F B^b F Gm C

B^b F Gm C F C F

BOELS DANSER

Op 112e:2

II. YOUNGO

Stellan Sagvik

Flute

The musical score for Flute, Op. 112e:2, II. YOUNGO by Stellan Sagvik, is presented in seven staves. The key signature is one flat (B-flat). The tempo is marked =166. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final measure marked with a double bar line.

Key markings and tempo changes:

- Staff 1: F , =166
- Staff 2: $\text{B}^\flat$
- Staff 3: F , =176 , G
- Staff 4: C , G
- Staff 5: =186 , $\text{B}^\flat$
- Staff 6: $\text{E}^\flat$, $\text{B}^\flat$

BOELS DANSER

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Op 112e:3

III. SNIRKLAN

Stellan Sagvik

Flute

♩ = 190  slap tongue



Chords and musical notation are present throughout the score, including:

- G, F^{tr}, C^{tr}, G, Em, D^m^{tr}, Am^{tr}
- G^m, C, G⁷^{tr}, Am^{tr}, G, E^m, C
- B^b^{tr}, C, F, B^b^{tr}, D, C, E, A, G^m, D
- H^m, G, G^m, D, A, G^m, D, H^m, G^m
- D, C^m, E^b, G, C, F^{tr}, C, Am, G, Em
- D^m, Am^{tr}, G^m, C, G, C^{tr}, Am, Em, H^m
- Em, C, B^b, C, F, B^b, D, C, E, A
- C⁰, G, Em, H^m, F[#], D^b, H⁰, F^{#m}
- E^b^m, H^m, F[#], Em, Em, C

BOELS DANSER

Op 112f:1

I. BOELS DANS

Stellan Sagvik 1980-82/01

♩. = 70

Part 1

Part 2

1

2

♩. = 105

1

2

1

2

1

2

1

2

1

2

7

3

3

5

1

2

2

1

2

3

3

3

5

16

3

16

1

2

5

16

5

16

1

2

5

16

5

16

1

2

BOELS DANSER

Op 112f:2

II. YOUNG

Stellan Sagvik

Part 1

Part 2

$\text{♩} = 166$

This block contains the first system of the musical score. It features two staves, Part 1 and Part 2, both in 2/4 time. The key signature has one flat (B-flat). Part 1 begins with a treble clef and a tempo marking of 166 beats per minute. The music consists of eighth and sixteenth notes with various accidentals. Part 2 begins with a treble clef and contains similar rhythmic patterns. The system concludes with a double bar line and a 2/4 time signature change.

1

2

This block contains the second system of the musical score, consisting of two staves labeled 1 and 2. The notation continues from the first system, maintaining the 2/4 time signature and key signature. The staves contain complex rhythmic figures with many accidentals.

1

2

This block contains the third system of the musical score, consisting of two staves labeled 1 and 2. The notation continues from the previous system, with various rhythmic patterns and accidentals. The system ends with a double bar line and a 2/4 time signature change.

1

2

$\text{♩} = 176$

This block contains the fourth system of the musical score, consisting of two staves labeled 1 and 2. A tempo change is indicated by the marking $\text{♩} = 176$. The notation continues with complex rhythmic patterns and accidentals. The system ends with a double bar line and a 2/4 time signature change.

1

2

This block contains the fifth system of the musical score, consisting of two staves labeled 1 and 2. The notation continues from the previous system, featuring various rhythmic patterns and accidentals. The system ends with a double bar line and a 2/4 time signature change.

1

2

9

=186

[illegible][illegible]

A musical score for the song 'The Rose Tree'. It features two staves, labeled 1 and 2, both in treble clef. The key signature has one flat (B-flat). The score is divided into four measures by vertical bar lines. The first measure is in 6/8 time, the second in 3/4, the third in 7/8, and the fourth in 2/4. The melody is primarily on staff 1, with some accompaniment on staff 2. The notes are mostly eighth and quarter notes, with some rests. The final measure ends with a double bar line.

BOELS DANSER

Op 112f:3

III. SNIRKLAN

Stellan Sagvik

$\text{♩} = 169$ $\text{♩} = \text{slap tongue}$

Part 1

Part 2

1

2

1

2

1

2

1

2

1 2

tr

11

1 2

tr

1 2

1 2

1 2

1 2

3